

Birgitta Flick

List of works

(March 2024)

- **Big band**

STERNE (2019), 11'

Recording Bohuslän Bigband (Göteborg, 2020)

YINGYING (2011), 9'

Recording by JayJayBeCe: 25years JayJayBeCe (BIT, 2011)

- **Wind orchestra**

KAMANOINA (2020), 8'

For The Swedish Wind Ensemble

Premiere: September 25, 2020, KMH/Streaming, Stockholm

DIE NACHT IST VORGEDRUNGEN (2017) (C: Johannes Petzold, Arr: Birgitta Flick)

For Mappinguari/adult wind orchestra project, Leo Kestenber Musikschole, Berlin

- **Choir**

PLANET WOMAN (2024), 9'

for mixed choir

Text: Zsuzsanna Ardó

Commissioned by VoNo (SE)

Premiere: April 19, 2024, Folkoperan, Stockholm (Uruppförandeclubben)

THE ENCHANTED FOREST (2023), 10'

for mixed choir

Text: Birgitta Flick/Musa Horti

Commissioned by Musa Horti (BE)

Premiere: February 1, 2024, Grimde, Sint-Pieter en Pauluskerk

NOCTURNE (2020/22), 7'

for treble chorus SSA, alternative: mixed choir SSATB + opt. alto sax

Text: Edith Södergran

Commissioned by Jugendchor der Berliner Staatsoper (DE)

Premiere: May 31, 2022, Berlin, Staatsoper Apollosaal,

Gehrmans musikförlag

LEHRE UNS BEDENKEN (2019/20), 8'

for mixed choir

Text: Biblical psalm 90 (King James Version)

not premiered yet

LYSSNA (2019), ca. 45'

for mixed choir, solo voc, v, viola, ts, tb, p, b, dr

Text: verses from Biblical Psalms 39 & 40 (Swedish)

For Vokalensemblen i Sundbyberg, Sofia Lärkfors, Eva Lindal, Ragnhild Kvist, Simon Skogh,

Mauritz Agnas, Sebastian Voegler

Made possible through a cooperation between KMH, Stockholm, and Stockholms stift,

Svenska Kyrkan

Premiere: February 1, 2020, Stockholms Stift's Church Music Festival *Jubilate*, Adolf Fredriks

kyrkan, Stockholm

Excerpts: <https://www.youtube.com/watch?v=0MYMeXJ4kKE>

- **Chamber music with improvisation**

ZUNEHMENDES LICHT (2018), ca. 14'

for solo clarinet, fl, cl, v, cello, vib, p

for Per Texas Johansson & student chamber ensemble of KMH, Stockholm

Premiere: December 7, 2018, KMH, Stockholm

PHOX (2018), ca. 8'

for alto sax, flh, git, violone, b

Finalist piece of Neuer Deutscher Kompositionspreis 2018

Premiere: March 23, 2018, Mannheim Finals of Neuer Deutscher Kompositionspreis

NACHTLIED (2013), ca. 4'

for voc, alto sax, tenor sax, bcl

For Lina Nyberg, Nico Lohmann, Silke Eberhard, Birgitta Flick

Premiere: August 2016, Berlin, Jazz an der Lohmühle

Recorded for *Dalarna* by Birgitta Flick Quartet feat. Lina Nyberg, Nico Lohmann & Silke Eberhard (Double Moon Records, 2016)

FRAGMENT (2009), 3'

for voc, alto sax, tenor sax, bcl

For Freischwimmer XL

Premiere: February 2010, Jazz-Institut Berlin, Georg Neumann Saal (Bachelor exam concert Birgitta Flick)

SONETT 73 (2009), 6'

for voc, alto sax, tenor sax, bcl

Text: William Shakespeare

For Freischwimmer XL

Premiere: February 2010, Jazz-Institut Berlin, Georg Neumann Saal (Bachelor exam concert Birgitta Flick)

Chamber music without improvisation

WEBUNGEN (2021), 8'

for as, tb, cello, acc, p

Commissioned by LUX:NM (DE)

Premiere: September 1, 2021, Berlin Kesselhaus

Duo chamber pieces with improvisation

PULSATIONS (2023¹), ca. 5'

for p, tenor sax

For Antje Rößeler & Birgitta Flick

Recorded for Birgitta Flick & Antje Rößeler: *Sending a Phoenix* (forthcoming WismART 2024)

TAU (2021), 9'

for fl, git

Commissioned by The Arc Project: Digital Ensembles Edition, in collaboration with Aulus Duo
Video release: August 2021

<https://www.youtube.com/watch?v=gyr8Y9T3qhQ>

FÜR ANNEKATRIN (2013/2019), ca. 8-9'

Version for cl, cello

Commissioned by Christopher Moriarty (IR/SE)

Premiere: October 30, 2019, Galway University

Version for tenor sax, cello

Commissioned by Fondazione Adkins Chiti, Fiuggi (IT)

Premiere: April 2014, Berlin, Kaiser-Wilhelm-Gedächtnis-Kirche, Lauren Franklin-Steinmetz/Birgitta Flick

• Duo chamber pieces without improvisation

DUO I (2019), 10'

for fl, cl

For New European Ensemble

Premiere: March 18, 2019, Svensk musikvår, KMH, Stockholm

¹ Funded by Musikfonds e.V. by means of the Federal Government Commissioner for Culture and Media, as part of the NEUSTART KULTUR recovery programme between February and April 2023.

- **Saxophone**

CIRCULAR COMPOSITION II (2022), ca. 15'

for tenor saxophone solo

Commissioned by Ruth Wiesenfeld/Towards Sound Festival 2022

Premiere: March 13, 2022, Berlin, Hilbertraum, Towards Sound Festival, Birgitta Flick

- **Saxophone Quartet (with improvisation)**

SOLEN (2017)

For Stadtwind Saxophone Quartet

Premiere: March 16, 2023, Berlin, Kirche „Zur frohen Botschaft“

IRRLICHT (2006)

For Charlottenburger Saxophonquartett

- **Viola (without improvisation)**

STUNDENBLUME (2023),

For Mehdi Hesamizadeh

Premiere and recording forthcoming 2024

- **Electroacoustic pieces**

CIRCULAR COMPOSITION III (2023), 4'

Premiere: March 30, 2023, Copenhagen, EPARM Conference at RDAM

TRAILS OF TRACES I (2023), 11' → part of RECONNECTING (WITH) TRACES (2023)

Premiere: November 9, 2023, Moderna Galerija, Muzeji i galerije Podgorice

TRAILS OF TRACES II (2023), 8' → → part of RECONNECTING (WITH) TRACES (2023)

Premiere: November 9, 2023, Moderna Galerija, Muzeji i galerije Podgorice

- **Interdisciplinary composition**

RECONNECTING (WITH) TRACES (2023), 60'

audiovisual composition in collaboration with Milana Novčić, Nina Perovic, Thomas van Walle

Premiere: November 9, 2023, Moderna Galerija, Muzeji i galerije Podgorice.

- **Voice and jazz/improvising septet**

NATT (2012)

for voc, fl/alto sax, tenor sax/cl, bcl/cl, p, b, dr,

Text: Gunnar Björling

Recorded for *Dalarna* by Birgitta Flick Quartet feat. Lina Nyberg, Nico Lohmann & Silke Eberhard (Double Moon Records, 2016)

INTROITUS (2011)

for opt. voc, fl/alto sax, tenor sax/cl, bcl/cl, p, b, dr,

Recorded for *Dalarna* by Birgitta Flick Quartet feat. Lina Nyberg, Nico Lohmann & Silke Eberhard (Double Moon Records, 2016)

MALIKA-PEMA

for voc, alto sax, tenor sax, cello, git, b, dr

Premiere: July 5, 2018, Berlin, Kaiser-Wilhelm-Gedächtnis-Kirche Berlin, Chanda Rule, Uwe Steinmetz, Birgitta Flick, Lauren Franklin-Steinmetz, Arne Jansen, Marcel Krömker, Gernot Bernroider

- **Biblical psalm settings for voice + 2-4 instruments with improvisation:**

PSALM 25 (2020)

PSALM 42 (2019)

PSALM 72 (2016)

PSALM 85 (2020)

PSALM 96 (2017)

PSALM 104 (2014)

- **Collaborative composition for improvising/jazz groups vocal/instrumental**

IN THE DARK (2022)

With Chanda Rule (text)

KUMBHAKA (2022)
With Chanda Rule (text)

TOGETHERNESS (2019)
With Cajsa Zerhouni
Text: Binnie Kristal-Andersson

CONTEMPLATING MOON (2019)
With Cajsa Zerhouni
Text: Corinna Marie Totino
Recorded for Cajsa Zerhouni: Estuary (Do Music 2019)

- **Collaborative composition for improvising/jazz groups instrumental**

ADVENTOROUS GROOVE (2023)
with Antje Rößeler
Recorded for Birgitta Flick & Antje Rößeler: Sending a Phoenix (forthcoming WismART 2024)

BILD
with Antje Rößeler
Recorded for Birgitta Flick & Antje Rößeler: Sending a Phoenix (forthcoming WismART 2024)

KLEINES FLEET (2021/2023)
w/ Lisa Stick
Premiere: January 12, 2024, Hamburg Jazz Hall, Lisa Stick, Cesar Joaniquet, Anders Jormin, Heinrich Köbberling

SEESTÜCK (2021)
w/ Lisa Stick
Premiere: June 23, 2024, Hamburg, Marktkirche Poppenbüttel, Lisa Stick, Birgitta Flick

- **Compositions in lead sheet notation for improvising/jazz ensembles (selection, full list on request)**

Recorded for Birgitta Flick & Antje Rößeler, *Sending a Phoenix*, forthcoming April 5, 2024:

COLOR STUDIES #8 (2022)
HOPE (2021)
GESPENSTER (2011)

For Birgitta Flick Quartet, forthcoming, to be recorded in 2024:

TRANSIENT (2023)
CIRCULAR EXPERIMENT I-IV (2022/2023)
COLOR STUDIES #9-13 (2021/2022)

Recorded for Birgitta Flick Quartet: *Miniatures & Fragments* (Double Moon Records/Challenge Records International 2022):

COLOR STUDIES #4, #6, #7 (2021/2022)
IDA SELMA (2019)
CYCLE (2019)
LAND OF GOLD (2018)

Recorded for Birgitta Flick Quartet: *Color Studies* (Double Moon Records/Challenge Records International 2018):

YELLOW ROOM (2018)
HAPPY SONG (2017)
FÜR PAUL (2017)
GREY (2017)
LINE (2018)
KOR (2016)
FÜR CONNIE (2016)
COLOR STUDIES #1-2 (2016)
H (2014)

Recorded for Birgitta Flick Quartet: *Yingying* (Jazz thing Next Generation/Double Moon Records 2013):

MONDAY (2011)
SKYE (2010)
YINGYING (2009)
STILLE NACHT (2009)
SONG WITHOUT WORDS (2009)
REMINISCENCE (2009)
JUST A FEW CLOUDS (2009)
DE DÖDA KATTORNAS GROTTA (2009)
DÄRUTE ÖVER SJÖN HÄNGDE EN EGENDOMLIG MORGONDIMMA (2009)
MILAN STERN (2006)

Recorded for Carol Liebowitz/Birgitta Flick: *Malita-Malika* (LeoRecords 2018):

MALITA-MALIKA (2017)

Recorded for Flickstick: *FLICKSTICK* (WismART 2018):

VAST BROWN GREY AND GREEN (2017)
OPENING (2016)
FÜR A, F & L (2015)
PARENT SCALES (2013)

Recorded for Flickstick: *HYMN* (WismART 2013):

HYMN (2012)
AM ANFANG WAR DAS WORT (2011)
SONG OF HOPE (2008)
SEASIDE (2008)

“Lines” (Contrafacts)

THE THINGS (All the things you are, 2020)

Recorded for Birgitta Flick Quartet: *Miniatures & Fragments* (Double Moon Records/Challenge Records International 2022)

YOU (There will never be another you, 2020)

List of arrangements of jazz standards, hymns and traditional songs from Sweden and Germany as well as other material in lead sheet format or for smaller ensembles available on request.