

Birgitta Flick

List of works

Selected scores and audio examples:

https://drive.google.com/drive/folders/1TcNnbjAuy83icHBuSlrMp0mMNJWjHflo?usp=share_link

- **Big band**

STERNE (2019), 11'

Demo recording by Bohuslän Bigband (Göteborg, 2020)

YINGYING (2011), 9'

Recording by JayJayBeCe: 25years JayJayBeCe (BIT, 2011)

- **Wind orchestra**

KAMANOINA (2020), 8'

For The Swedish Wind Ensemble

Premiere: September 25, 2020, KMH/Streaming, Stockholm

DIE NACHT IST VORGEDRUNGEN (2017) (C: Johannes Petzold, Arr: Birgitta Flick)

For Mapinguari/adult wind orchestra project, Leo Kestenberg Musikschule, Berlin

VERLEIH UNS FRIEDEN GNÄDIGLICH (2019) (C: Martin Luther, Arr: Birgitta Flick)

for wind orchestra of all participants + bagpipes of JazzFest InSpirit City West at Kaiser-Wilhelm-Gedächtnis-Kirche, Berlin

- **Choir**

RE-DISCOVERING MANCINUS II (2025), 15'

for mixed choir SSAATTBB

Text: Biblia Sacra Vulgata, psalm 116 (117)

Commissioned by Tage der Alten Musik Schwerin & Schweriner Vokalensemble (DE)

Premiere: March 30, 2025, Schwerin, Tage der Alten Musik, Paulskirche (DE)

LUX (RE-DISCOVERING MANCINUS I (2025), 5'

for treble chorus SSAATTBB

In collaboration with Jugendchor des Goethegymnasiums Schwerin (DE)

Text: Jugendchor des Goethegymnasiums Schwerin/Birgitta Flick (DE)

Commissioned by Tage der Alten Musik Schwerin & Jugendchor des Goethegymnasiums Schwerin (DE)

Premiere: March 30, 2025, Schwerin, Tage der Alten Musik, Paulskirche (DE)

PLANET WOMAN (2024), 9'

for mixed choir

Text: Zsuzsanna Ardó

In collaboration with Lone Larsen & VoNo

Commissioned by VoNo (SE)

Premiere: April 19, 2024, Folkoperan, Stockholm (Uruppförandeklubben)

Music film by Josef Sjöblom/VoNo: <https://youtu.be/FldxHTEPRAQ?feature=shared>

German Jazz Prize "Composition/Arrangement of the Year" 2025

THE ENCHANTED FOREST (2023), 10'

for mixed choir SATB-SATB

Text: Birgitta Flick/Musa Horti

Commissioned by Musa Horti (BE)

Premiere: February 1, 2024, Grimde, Sint-Pieter en Pauluskerk

Film of the premiere: <https://www.youtube.com/watch?v=l0xmIJZ8sr8>

NOCTURNE (2020/22), 7'

for treble chorus SSA, alternative: mixed choir SSATB + opt. alto sax

Text: Edith Södergran

Commissioned by Jugendchor der Berliner Staatsoper (DE)

Premiere: May 31, 2022, Berlin, Staatsoper Apolloaal,

Gehrmans musikförlag

Presentation film by Gehrmans Musikförlag:
<https://www.youtube.com/watch?v=AY3XPjLVmvU>

LEHRE UNS BEDENKEN (2019/20), 8'
for mixed choir
Text: Biblical psalm 90 (King James Version)
not premiered yet

LYSSNA (2019), ca. 45'
for mixed choir, solo voc, v, viola, ts, tb, p, b, dr
Text: verses from Biblical Psalms 39 & 40 (Swedish)
For Vokalensemblen i Sundbyberg, Sofia Lärkfors, Eva Lindal, Ragnhild Kvist, Simon Skogh, Martin Edin, Mauritz Agnas, Sebastian Voegler
Made possible through a cooperation between KMH, Stockholm, Stockholms stift
Premiere: February 1, 2020, Stockholms Stift's Church Music Festival *Jubilate*, Adolf Fredriks kyrkan, Stockholm (MA exam concert)
Excerpts: <https://www.youtube.com/watch?v=0MYMeXJ4kKE>

• **Chamber music with improvisation**

ZUNEHMENDES LICHT (2018), ca. 14'
for solo clarinet, fl, cl, v, cello, vib, p
for Per Texas Johansson & student chamber ensemble of KMH, Stockholm
Premiere: December 7, 2018, KMH, Stockholm

PHOX (2018), ca. 8'
for alto sax, flh, git, violone, b
Finalist piece of Neuer Deutscher Kompositionspreis 2018
Premiere: March 23, 2018, Mannheim, Finals of Neuer Deutscher Kompositionspreis

NACHTLIED (2013), ca. 4'
for voc, alto sax, tenor sax, bcl
For Lina Nyberg, Nico Lohmann, Silke Eberhard, Birgitta Flick
Premiere: August 2016, Berlin, Jazz an der Lohmühle
Recorded for *Dalarna* by Birgitta Flick Quartet feat. Lina Nyberg, Nico Lohmann & Silke Eberhard (Double Moon Records, 2016)

FRAGMENT (2009), 3'
for voc, alto sax, tenor sax, bcl
For Freischwimmer XL
Premiere: February 2010, Jazz-Institut Berlin, Georg Neumann Saal (BA exam concert Birgitta Flick)

SONETT 73 (2009), 6'
for voc, alto sax, tenor sax, bcl
Text: William Shakespeare
For Freischwimmer XL
Premiere: February 2010, Jazz-Institut Berlin, Georg Neumann Saal (BA exam concert Birgitta Flick)

Chamber music without improvisation

WEBUNGEN (2021), 8'
for as, tb, cello, acc, p
Commissioned by LUX:NM (DE)
Premiere: September 1, 2021, Berlin Kesselhaus

Duo chamber pieces with improvisation

PULSATIONS (2023¹), ca. 5'
for p, tenor sax

¹ Funded by Musikfonds e.V. by means of the Federal Government Commissioner for Culture and Media, as part of the NEUSTART KULTUR recovery programme between February and April 2023.

For Antje Rößeler & Birgitta Flick

Recorded for Birgitta Flick & Antje Rößeler: Sending a Phoenix (forthcoming WismART 2024)

TAU (2021), 9'

for fl, git

Commissioned by The Arc Project: Digital Ensembles Edition, in collaboration with Aulus Duo

Video release: August 2021

<https://www.youtube.com/watch?v=gyr8Y9T3qhQ>

FÜR ANNEKATRIN (2013/2019), ca. 8-9'

Version for cl, cello

Commissioned by Christopher Moriarty (IR/SE)

Premiere: October 30, 2019, Galway University, Christopher Moriarty & Gabriele Dikciute

Version for tenor sax & cello

Commissioned by Fondazione Adkins Chiti, Fiuggi (IT)

Premiere: April 2014, Berlin, Kaiser-Wilhelm-Gedächtnis-Kirche, Lauren Franklin-Steinmetz/Birgitta Flick

- **Duo chamber pieces without improvisation**

DUO I (2019), 10'

for fl, cl

For New European Ensemble

Premiere: March 18, 2019, Svensk musikvår, KMH, Stockholm

- **Solo (with improvisation)**

CIRCULAR COMPOSITION II (2022), ca. 15'

for tenor saxophone solo

Commissioned by Ruth Wiesenfeld/Towards Sound Festival 2022

Premiere: March 13, 2022, Berlin, Hilbertraum, Towards Sound Festival, Birgitta Flick

- **Solo (without improvisation)**

STUNDENBLUME (2023),

for viola solo

For Mehdi Hesamizadeh

Premiere: forthcoming 2025

Recording: Mehdi Hesamizadeh, Sanahin Monastery 2024, publication forthcoming 2025

- **Saxophone Quartet (with improvisation)**

SOLEN (2017)

for Stadtwind Saxophone Quartet

Premiere: March 16, 2019, Berlin, Kirche „Zur frohen Botschaft“

IRRLICHT (2006)

for Charlottenburger Saxophonquartett

Premiere: Charlottenburger Saxophonquartett, Berlin 2008

- **Electroacoustic pieces**

CIRCULAR COMPOSITION III (2023), 4'

Premiere: March 30, 2023, Copenhagen, EPARM Conference at RDM

TRAILS OF TRACES I (2023), 11' → part of RECONNECTING (WITH) TRACES (2023)

Premiere: November 9, 2023, Moderna Galerija, Muzeji i galerije Podgorice

TRAILS OF TRACES II (2023), 8' → part of RECONNECTING (WITH) TRACES (2023)

Premiere: November 9, 2023, Moderna Galerija, Muzeji i galerije Podgorice

- **Interdisciplinary collaborative composition**

RECONNECTING (WITH) TRACES (2023), 60'

audiovisual composition in collaboration with Milana Novčić, Nina Perovic, Thomas van Walle

Premiere: November 9, 2023, Moderna Galerija, Muzeji i galerije Podgorice.

- **Voice and jazz/improvising septet**

NATT (2012)

for voc, fl/alto sax, tenor sax/cl, bcl/cl, p, b, dr,

Text: Gunnar Björling

Recorded for *Dalarna* by Birgitta Flick Quartet feat. Lina Nyberg, Nico Lohmann & Silke Eberhard (Double Moon Records, 2016)

INTROITUS (2011)

for opt. voc, fl/alto sax, tenor sax/cl, bcl/cl, p, b, dr,

Recorded for *Dalarna* by Birgitta Flick Quartet feat. Lina Nyberg, Nico Lohmann & Silke Eberhard (Double Moon Records, 2016)

MALIKA-PEMA

for voc, alto sax, tenor sax, cello, git, b, dr

Premiere: July 5, 2018, Berlin, Kaiser-Wilhelm-Gedächtnis-Kirche Berlin, Chanda Rule, Uwe Steinmetz, Birgitta Flick, Lauren Franklin-Steinmetz, Arne Jansen, Marcel Krömker, Gernot Bernroder

- **Biblical psalm settings for voice + 2-4 instruments with improvisation:**

PSALM 25 (2020)

PSALM 42 (2019)

PSALM 72 (2016)

PSALM 85 (2020)

PSALM 96 (2017)

PSALM 104 (2014)

- **Collaborative composition for improvising/jazz groups vocal/instrumental**

IN THE DARK (2022)

with Chanda Rule (text)

KUMBHAKA (2022)

with Chanda Rule (text)

TOGETHERNESS (2019)

with Cajsa Zerhouni

Text: Binnie Kristal-Andersson

CONTEMPLATING MOON (2019)

with Cajsa Zerhouni

Text: Corinna Marie Totino

Recorded for Cajsa Zerhouni: Estuary (Do Music 2019)

- **Collaborative composition for improvising/jazz groups instrumental**

ADVENTUROUS GROOVE (2023)

with Antje Rößeler

Recorded for Birgitta Flick & Antje Rößeler: Sending a Phoenix (WismART 2024)

BILD

with Antje Rößeler

Recorded for Birgitta Flick & Antje Rößeler: Sending a Phoenix (WismART 2024)

KLEINES FLEET (2021/2023)

w/ Lisa Stick

Premiere: January 12, 2024, Hamburg Jazz Hall, Lisa Stick, Cesar Joaniquet, Anders Jormin, Heinrich Köbberling

SEESTÜCK (2021)

w/ Lisa Stick

Premiere: June 23, 2024, Hamburg, Marktkirche Poppenbüttel, Lisa Stick, Birgitta Flick

- **Selection of compositions in lead sheet notation for improvising/jazz ensembles (full list on request)**

Recorded for Birgitta Flick & Antje Rößeler, *Sending a Phoenix* (wismART 2024):

COLOR STUDIES #8 (2022)

HOPE (2021)

GESPENSTER (2011)

Commissioned by Jazz am Helmholtzplatz e.V. for *Female Cadence*, premiered with Birgitta Flick Quartet on January 3, 2026, Berlin, Brotfabrik, inspired by and dedicated to Kathy Stobart (supported by Musikfonds e.V.)

MIRROR (2025)

BROAD, WARM AND BEAUTIFUL (2025)

ARBEIA REWORKED (2025)

Recorded for Birgitta Flick Quartet—Filmed by Ear by BERTA.BERLIN (2024):

<https://www.youtube.com/watch?v=NFPxD6Cc2gY>

CIRCULAR EXPERIMENT I-IV (2022/2023)*

COLOR STUDIES #9-14 (2021/2022)*

Recorded for Birgitta Flick Quartet: *Miniatures & Fragments* (Double Moon Records/Challenge Records International 2022):

COLOR STUDIES #4, #6, #7 (2021/2022)

IDA SELMA (2019)

CYCLE (2019)

LAND OF GOLD (2018)

Recorded for Birgitta Flick Quartet: *Color Studies* (Double Moon Records/Challenge Records International 2018):

YELLOW ROOM (2018)

HAPPY SONG (2017)

FÜR PAUL (2017)

GREY (2017)

LINE (2018)

KOR (2016)

FÜR CONNIE (2016)

COLOR STUDIES #1-2 (2016)

H (2014)

Recorded for Birgitta Flick Quartet: *Yingying* (Jazz thing Next Generation/Double Moon Records 2013):

MONDAY (2011)

SKYE (2010)

YINGYING (2009)

STILLE NACHT (2009)

SONG WITHOUT WORDS (2009)

REMINISCENCE (2009)

JUST A FEW CLOUDS (2009)

DE DÖDA KATTORNAS GROTTA (2009)

DÄRUTE ÖVER SJÖN HÄNGDE EN EGENDOMLIG MORGONDIMMA (2009)

MILAN STERN (2006)

Recorded for Carol Liebowitz/Birgitta Flick: *Malita-Malika* (Leo Records 2018):

MALITA-MALIKA (2017)

Recorded for Flickstick: *FLICKSTICK* (WismART 2018):

VAST BROWN GREY AND GREEN (2017)

OPENING (2016)

FÜR A, F & L (2015)

PARENT SCALES (2013)

Recorded for Flickstick: *HYMN* (WismART 2013):

HYMN (2012)

AM ANFANG WAR DAS WORT (2011)

SONG OF HOPE (2008)

SEASIDE (2008)

- **“Lines”** (Contrafacts)

THE THINGS (All the things you are, 2020)

Recorded for Birgitta Flick Quartet: *Miniatures & Fragments* (Double Moon Records/Challenge Records International 2022)

YOU (There will never be another you, 2020)

List of arrangements of jazz standards, hymns and traditional songs from Sweden and Germany as well as other material, including pedagogical compositions and arrangements, in lead sheet format or for saxophone/clarinet ensembles and jazz bands available on request.